

ART IN RESIDENCE

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Press Release

Art In Residence

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THEN | NOW | A DREAM 3/1/19 - 9/1/19

What was, what is, and what might have been coalesce in this site-specific installation. Made from common construction materials as well as found materials scavenged from the site painted an uncanny shade of supersaturated blue, four pronghorn antelope sculptures represent the landscape's past and look with perennial hope to the blooming of the poppies on the hills and fields beyond. The antelopes represent several layers of tension between belonging and unbelonging; animals that once roamed the landscape by the thousands are conspicuously absent given the area's designation in the Antelope Valley, an unnatural blue that provides a unifying coating to a variety of discarded consumer items. Forms from the past, materials from the present — the dreams of yesterday haunt the landscape like a specter.

The installation includes 4 life size DIY sculptures of a pronghorn antelope, made of rebar and found/discarded material and painted super saturated blue.

Nathaniel Cas Ancheta's (b 1987) art practice functions within the thresholds between interior and exterior, passive and active, and the natural and the artificial. Nathaniel creates work that catalyzes engagement with the individual, the public, and its environment. Nathaniel earned his BFA from Dominican University of California in 2009 and his MFA in 2016 from Art Center College of Design. He currently Lives and works in Lancaster, CA.

David Edward Martin (b 1982) is a classically trained filmmaker engaged in a multimedia practice framed by the traditional genres of landscape, still life, figurative, and abstraction. Using multiple modalities, David creates work engaging with systems of how meaning is made, unmade, and remade in everyday contexts. David Edward Martin earned a BFA from the University of North Carolina School of the Arts in 2006, and his MFA from Art Center College of Design in 2011. He lives and works in Los Angeles, CA.