

# ART IN RESIDENCE

**PLATFORM**  
**3/1/20 - 9/1/20**  
**by Nathaniel Ancheta**

Art In Residence  
34°43'39.0"N 118°22'12.7"W

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Art In Residence is pleased to present *PLATFORM*, an interactive installation by Nathaniel Cas Ancheta.

Located between the sky & the ground lies *PLATFORM*. Made from reflective material, *PLATFORM* serves as a functional site of reflection, dialogue & conversation between the manmade and the natural through varying forms of interaction. Inspired by the solar farms located in Antelope Acres, CA and their various effects and affects on the local community and natural landscape.

Utilizing the shape of a square, *PLATFORM* signifies the idea of enclosure, of home and of settlement - an interruption in the isolated desert milieu. On the other hand, the reflective quality merges, blends and exposes its environment thus creating a liminal space. This space acts as a stage to express, contemplate and question how we imagine, project, and perceive ourselves within these layers of tension that lie between the built world and the natural world.

Nathaniel Cas Ancheta's (b 1987) art practice functions within the thresholds between interior and exterior, passive and active, and the natural and the artificial. Nathaniel creates work that catalyzes engagement with the individual, the public, and its environment. Nathaniel earned his BFA from Dominican University of California in 2009 and his MFA in 2016 from Art Center College of Design. He currently lives and works in Lancaster, CA.