

ART IN RESIDENCE

Generator
10/31/20
Lori Scacco

Art In Residence
34°43'39.0"N 118°22'12.7"W

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Generator is a performance discussing physical and systemic power dynamics. Composed by Lori Scacco and performed by two cellos, the work explores interconnectivity through resonance, echoing energy that travels through land and body to generate and transmit power across thousands of miles. It acknowledges systems that build and sustain opaque power structures, with little regard for the connection between host and recipient. Performed in the open of the western Mojave, the desert landscape is an integral part of the work.

A minimalist composition for two cellos. The 25 minute piece consists of a series of musical phrases whose structure and length will be dictated by players. Played in the open landscape of the western Mojave in the context of sculptural installation Networks of Power, the sounds of the landscape will be a part of the work's auditory experience.

Generator was commissioned and created for Networks of Power, an installation by Debra Scacco created in response to and situated upon Nathaniel Ancheta's Platform. Generator is presented by Lancaster Museum of Art and History (MOAH) and Art In Residence with support from Allied Physical Medicine.

Special Thanks to:

MOAH MUSEUM
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ART IN RESIDENCE

Lori Scacco

Lori Scacco is a composer and producer based in New York City. Her scores and site-specific installations span the worlds of art, cinema, classical dance, and performance. Select works have been presented by the Joyce Theater, the Miller Theatre, the New York Choreographic Institute, the Wallis Annenberg Center for the Performing Arts, and the Wexner Center for the Arts, as well as many international film festivals. Scacco's solo and collaborative recordings appear on a number of experimental labels in the US, UK, and Japan.